

TreProX: Innovations in Training and Exchange of Standards for Wood Processing

MULTISTOREY BUILDINGS, MODULAR AND CLT TIMBER

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TREPROX WORKSHOP – ICELAND - OCTOBER 2021



Multistorey buildings, modular and CLT timber

211013, Erasmus+ kurs på Island 10–16 oktober 2021, Project TreproX

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Sigurdur Ormarsson, Linnaeus University



Karlstad University



Tasks

- Education and research in collaboration with other partners worldwide.
- Strive for applied research, testing attitude and development of democracy.
- Active and responsible academic participation – national as well as international.
- Structure, focus and systematic follow-up for quality and sustainable growth.

Karlstad University

- About 16,000 students
- 270 doctoral students
- 1,300 employees
- Constituted in 1999.



From red simple buildings...

... to urban topp notch!



Architect: ?
Home for 90% of Värmlands population

Architect: Wingårdhs Arkitektkontor, Anna Höglund
Developer: Folkhem, 2014
Photo from folkhem.se

Previously completed buildings



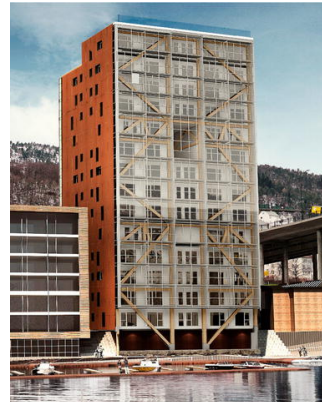
Wälludden, Växjö 1995, 5 våningar, ca 15 meter



Portvakten, Växjö 2009, 8 våningar, ca 24 meter



Melbourne 2012 – 10 våningar, ca 30 meter



Treet, Bergen 2015, 14 våningar, ca 45 meter



Vancouver 2017 – 18 våningar, 53 meter



Mjøstårnet, Brumunddal, 85 meter

Planned buildings



Hallonbergen, Stockholm, 22 storeys



Toothpick, London, very tall

Different building systems

MHM Scandinavia
Västervik



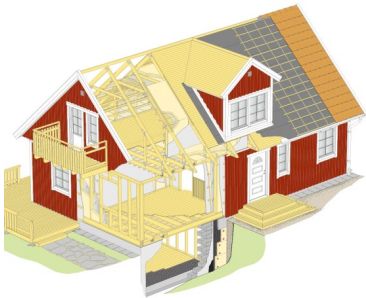
Santher, Trondheim, Norge



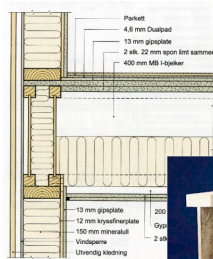
Limnologen, Växjö



Rydebäck, Helsingborg



Stud and rail



Masonite beams



Södra Smart

Level of prefabrication



On site (Beam and post)



Planar element



Volume element <http://www.kodumaja.ee>

What are the challenges when building tall timber buildings?

Technical Guide for the Design and Construction of Tall Wood Buildings in Canada

Special Publication SP-55E, FPInnovation

Erol Karacabeyli P.Eng. Conroy Lum P.Eng.



Figure 38 FPInnovations testing

Stability

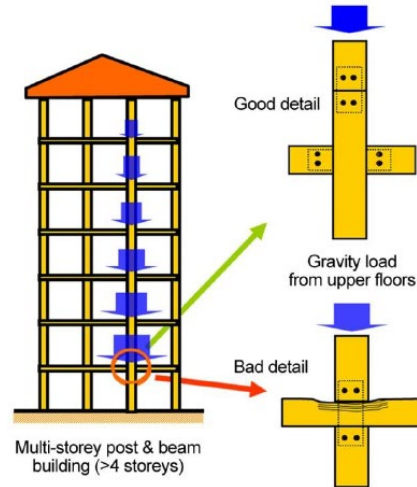


Figure 2 Post to beam connection details for avoiding excessive compression perpendicular to grain due to gravity loads



Critical design loads in a tall concept timber building

Timber tower research project, Final Report, SOM, 2013

Key Design Issues

Choosing a lateral load resisting system for a tall building requires special attention to three primary issues listed below. Additional information on these topics is included in Appendix A.

1. **System strength.** The system as a whole and each individual component must be strong enough to resist the necessary loads. In tall buildings using a core wall lateral system, the most difficult elements to design are often the link beams which couple the movements of individual wall panels.
2. **System stiffness.** The system must be stiff enough so that cladding and elevator systems are serviceable. Steel structures are more commonly controlled by system stiffness compared to concrete structures.
3. **Net uplift due to lateral loads.** Net uplift occurs when the lateral load overturning forces overcome the gravity dead load forces of the building. This causes the building to lift up and places the vertical elements in tension. Net uplift is further increased in seismic zones where vertical seismic loads also oppose the gravity dead load of the building. Net uplift is more avoidable in a concrete building due to additional material weight. Tension is more difficult to design for if it occurs as members in tension are difficult to design and construct.



Effects of wind load

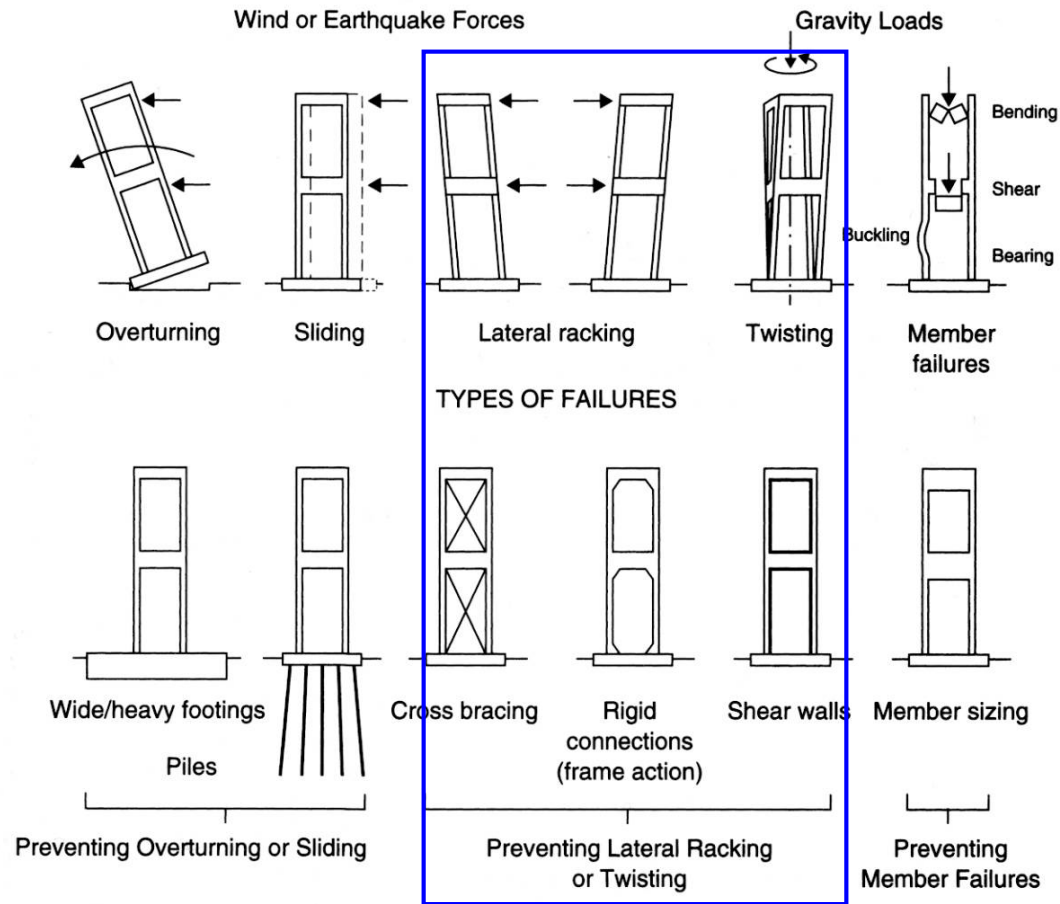


Photo of the year 2006, Photo: Joakim Berglund



Photo: Samuel Palmblad

Methods to avoid severe effects of wind load

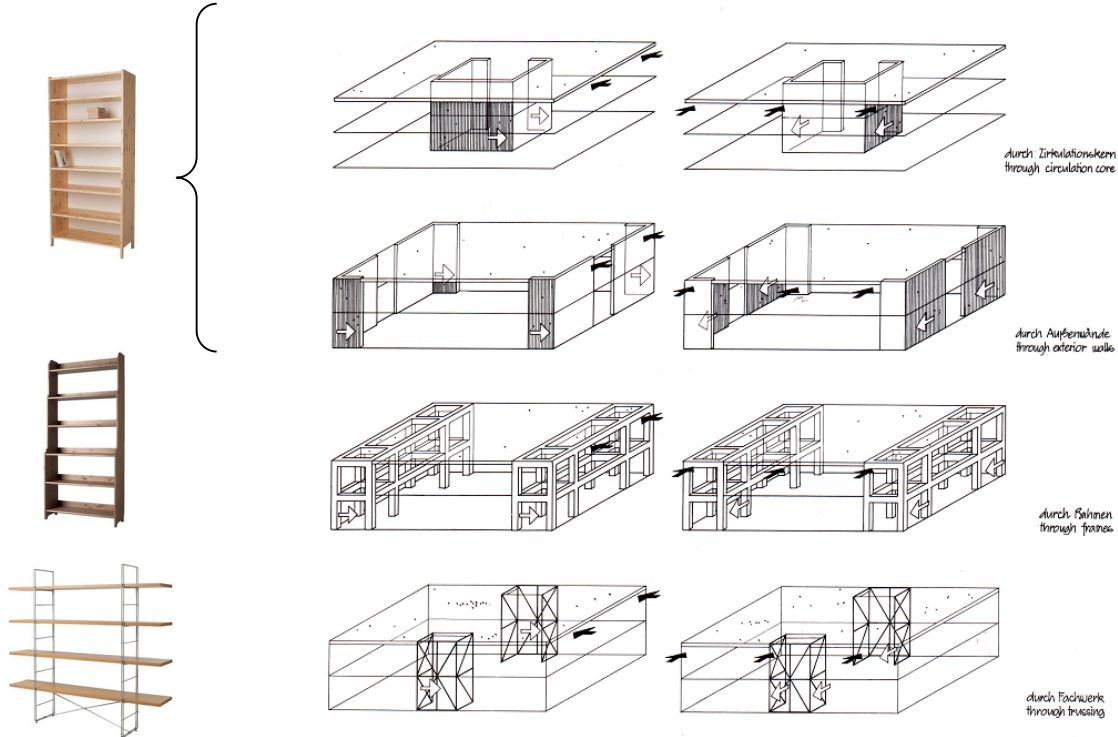


Structure Systems, Heino Engel

Divides structures according to how they resist loading.
Here horizontal loading.

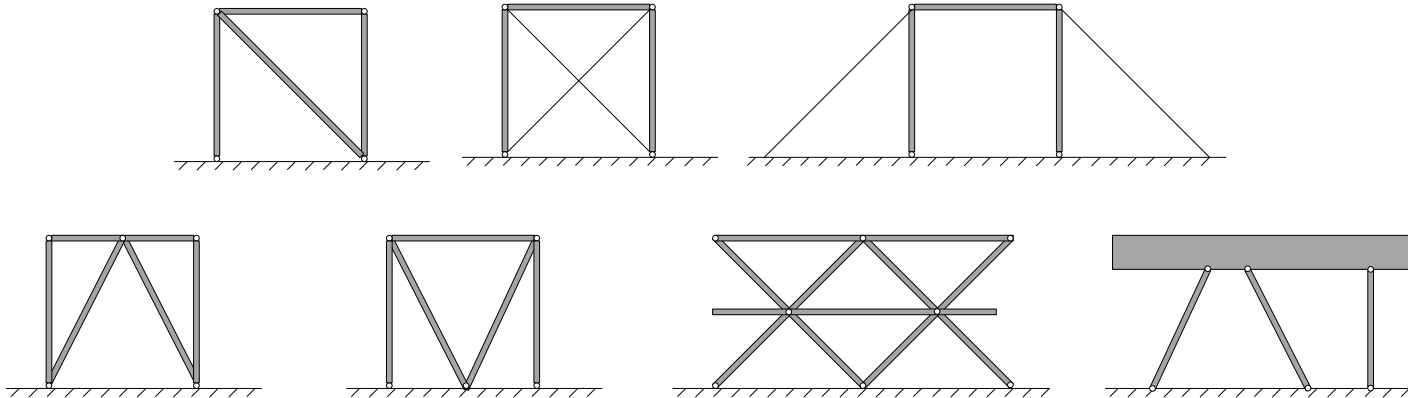
Windaufnahme in Längs- und Querrichtung
(bezogen auf Grundriss der vorgehenden Seite)

wind resistance in longitudinal and transverse direction
(related to floor plans of preceding page)

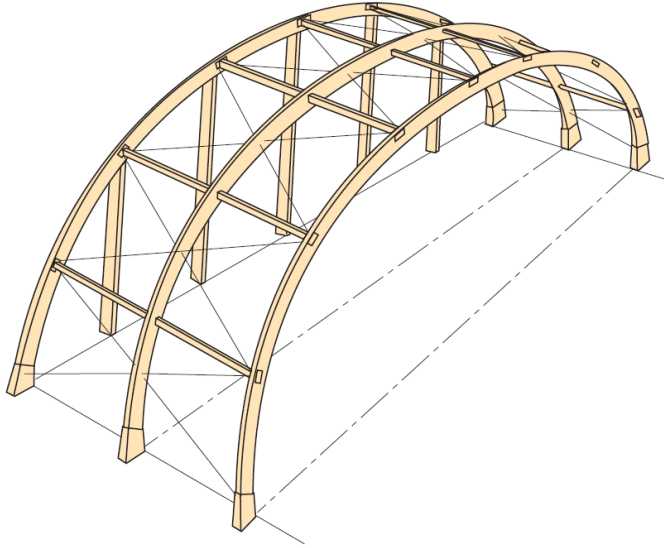


Tension rods (and other diagonal members)

- Very common in glulam structures particularly if high stiffness is required
- Often used in combination with glass



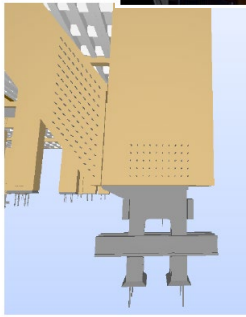
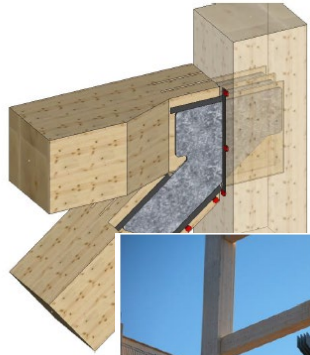
Tension in steel rods



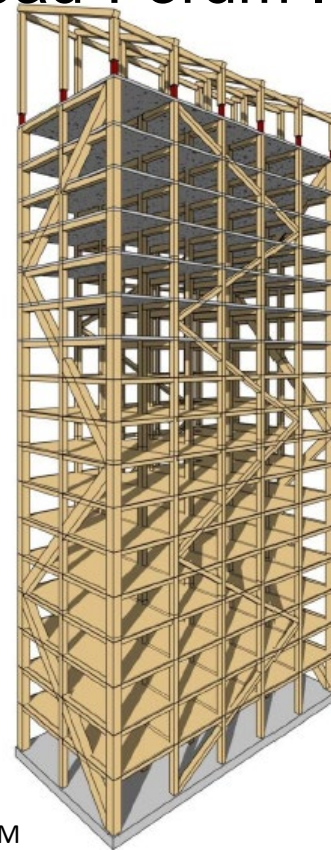
Stabilization in the construction phase



Mjøstårnet - Construction of an 85 m tall timber building, R. Abrahamsen , Internationales Holzbau-Forum IHF 2017



John Hancock Center, Chicago, 344 m, 1969, SOM



AB Invest A/S

HENT

MOELVEN

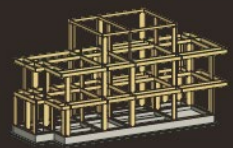
SWECO

Frame structure

- Not so common, mostly used in glulam structures
- Stiffness and strength is typically not so high

"Big-frame", Sumitomo forestry group, Japan

"Big Frame Construction Method"



With conventional house construction methods, the vertical load (building dead weight) is supported by posts and beams, while the horizontal load (lateral shaking from earthquakes, etc.) is supported by bearing walls. In contrast, the Big Frame Construction Technology uses a column (thick glue laminated timber) and beams to support both the vertical and horizontal load.



BF steel joint developed on the basis of scientific analysis: By using a screw shape, looseness and warping are eliminated by increasing the surface area of contact with the wood stronger joints.

1. PRODUCT STRENGTH

Differentiation by Means of Our Dream-Fulfilling Unique Technologies

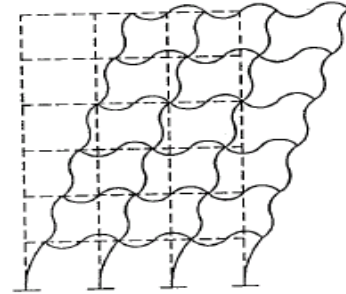
The natural blessing of wood has a deep connection with home life in Japan. Since our founding, the Group has been associated with forests for more than 300 years, and we have been seeking the benefit of wood for warmth and richness to residential life.

One major accomplishment in 2005 was the Big Frame Construction Method which has obtained structural type approval from the Minister of Land, Infrastructure and Transport. This method has applied innovation to wooden three-story house structures. It integrates our unique "Wooden Continuous Beam Type rahmen Structure" and steel joint technology, and achieves high earthquake resistance and rigidity without the need for bearing walls with posts and beams. It is an innovative construction method that can reduce the number of required walls and structures to less than half compared with conventional construction methods. By adopting this new method, wide open spaces, such as three-story well-hole types, can be designed, which was difficult with previous methods. Even with the small building sites commonly found in city centers, the method exploits sites' maximum potential and creates large spaces that give a feeling of openness. What's more, the method provides a high degree of variability that anticipates the transition between life stages and allows the building to be passed along to second and third generations as a high-quality asset. It was precisely such customer oriented ideas that brought about the Big Frame Construction Method.

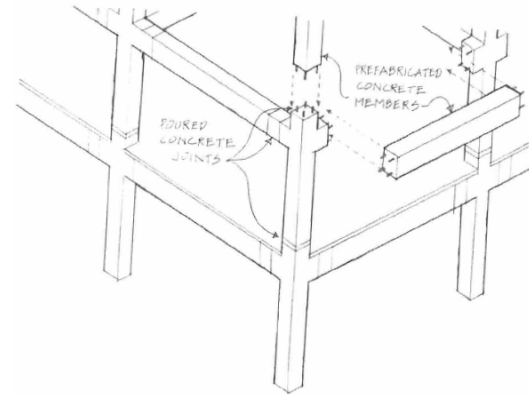
Another product, *MyForest*, which was launched in fiscal 2005, incorporates a wealth of innovative technologies in order to bring out the highly refined atmosphere of wood. One example is Pure Molt Floor recovered and restored from one hundred-year-old white oak whiskey barrels. This floor not only offers great texture, but also boasts superb resistance to scratching. This material, however, is extremely difficult to obtain. To solve this problem, Sumitomo Forestry developed straightening equipment, to straighten curved barrel staves. Through this equipment, the Company has been able to obtain a stable supply of solid straight-grain board made of elegant hundred-year-old oak, which is something that other companies have not been able to produce.



Lateral Load

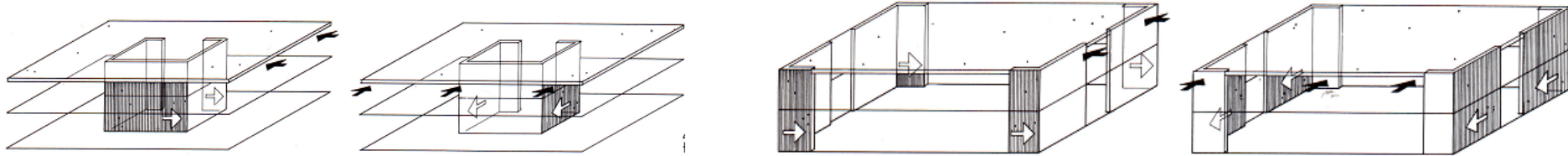


Sidesway of Unbraced Frame



Shear walls

- Very common in case of residential housing.
- High stiffness, but dependent on sheathing material and type of fastener.
- Assumed to take load in plane and not out of plane.



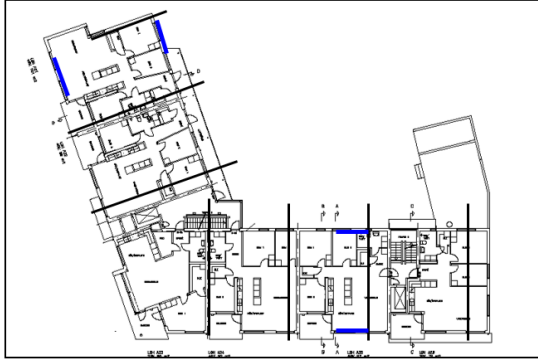
Shear walls are the dominating stabilizing system for residential buildings



Pelarsalen, Växjö, Sweden, Derome



Stiff and strong walls in the perimeter of the building





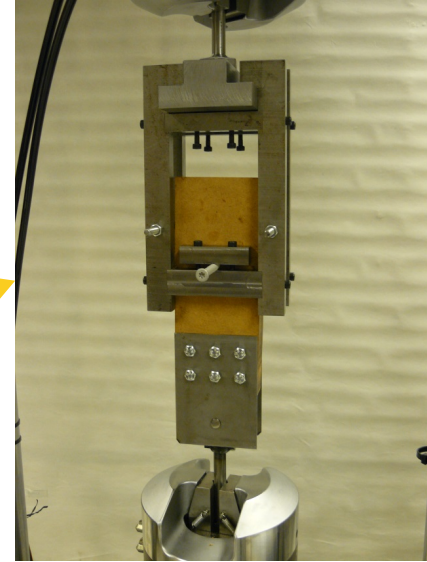
...however at times there is not much space for a sheeting material.



Wisa Wooden Design Hotel
Helsinki, Finland, 2009

Research regarding stability in tall timber buildings

We try to work in close cooperation with industry...



Moelven Byggmodul, Nykvarn

...in courses...



Study visit
Trivselhus



Bjälklag från
Myresjöhus

Kirsi Järnerö,
labansvarig
SP/Trä

Per Nilsson
Skanska
Agerar tyngd på bjälklag

... and in research projects.



Example of companies currently involved in research.



Derome



Main focus on volumetric buildings



On site (Beam and post)



Planar element



Volume element <http://www.kodumaja.ee>

"Self-supporting" vs. "frame-supported"

New advancements, challenges and opportunities of multi-storey modular buildings – A state-of-the-art review, Engineering Structures 183 (2019) 883–893



(a)



(b)

Fig. 1. Modular buildings [32] with: (a) self-supporting load-bearing modules; and (b) frame-supported modules.

Exempel "frame-supported" Treet, Bergen Norge

Malo, K.A., Abrahamsen, R.B. & Bjertnæs, M.A. Some structural design issues of the 14-storey timber framed building "Treet" in Norway. *Eur. J. Wood Prod.* 74, 407–424 (2016).
<https://doi.org/10.1007/s00107-016-1022-5>

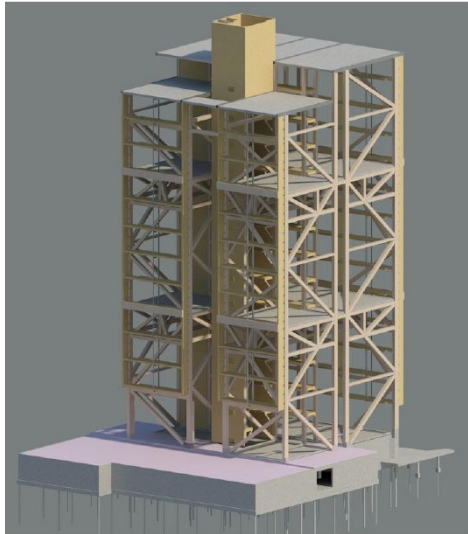


Figure 7: Timber truss work and concrete

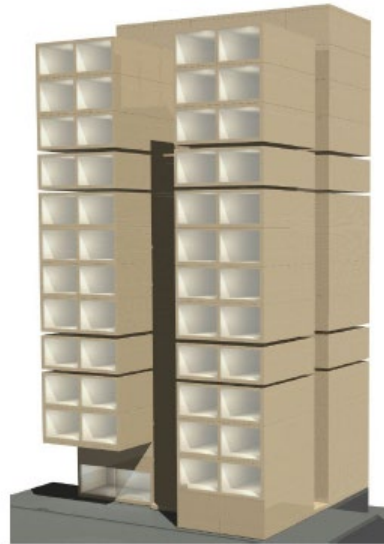


Figure 8: Stacked modules

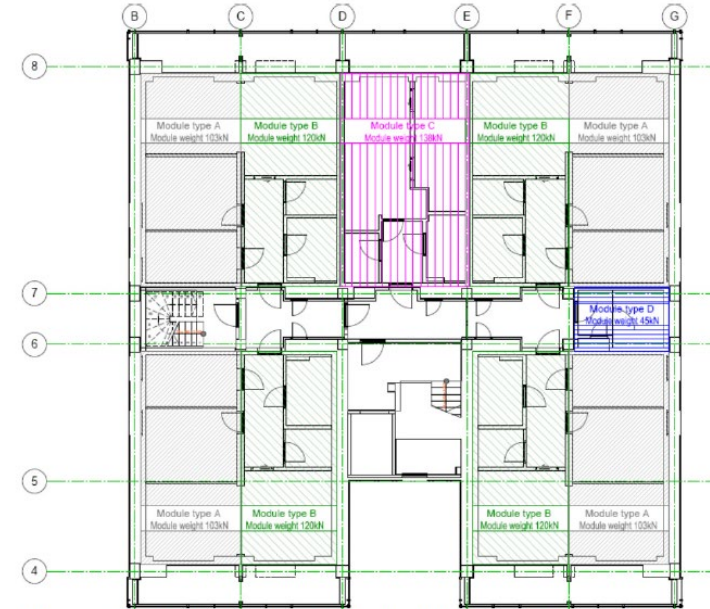


Figure 6: Typical plan of the building with modules

Exempel "frame-supported" Treet, Bergen Norge

Malo, K.A., Abrahamsen, R.B. & Bjertnæs, M.A. Some structural design issues of the 14-storey timber framed building "Treet" in Norway. *Eur. J. Wood Prod.* 74, 407–424 (2016).
<https://doi.org/10.1007/s00107-016-1022-5>

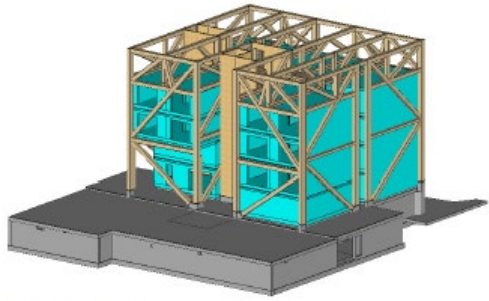


Figure 14: Step 3

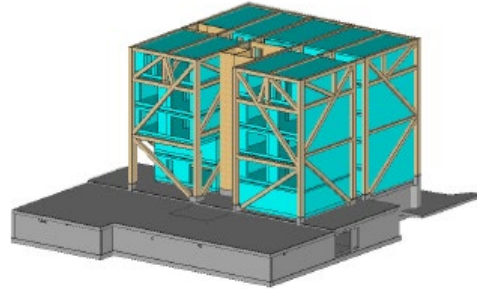


Figure 15: Step 4

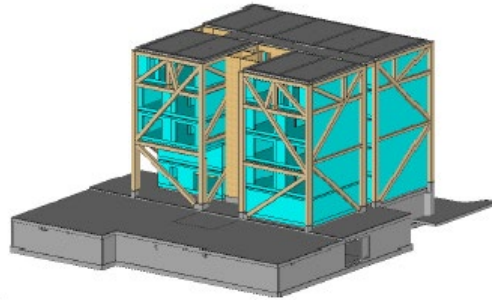


Figure 16: Step 5

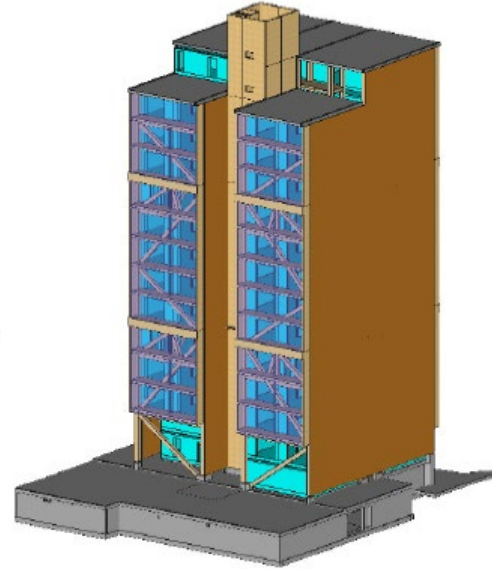


Figure 20: Step 9. Glazing

Exempel "self-supporting" från Canada

(<https://quebecwoodexport.com/en/products/wood-construction/light-wood-frame/modular/>)



...but is the code sufficient even in this case?

- Large openings
- Double layer sheathing with different material and with non-coincident edges
- Platform built structures / balloon frame structures
- Fasteners threw one and/or two of the sheathing layers
- High height-to-width ratios
- Etc.



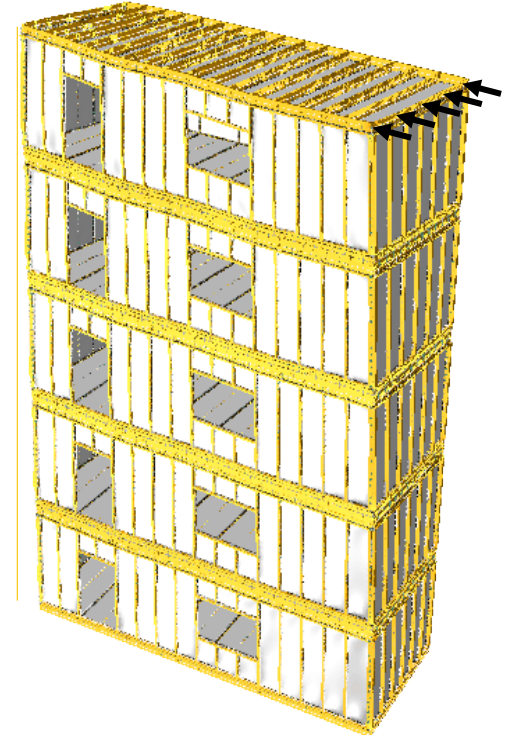
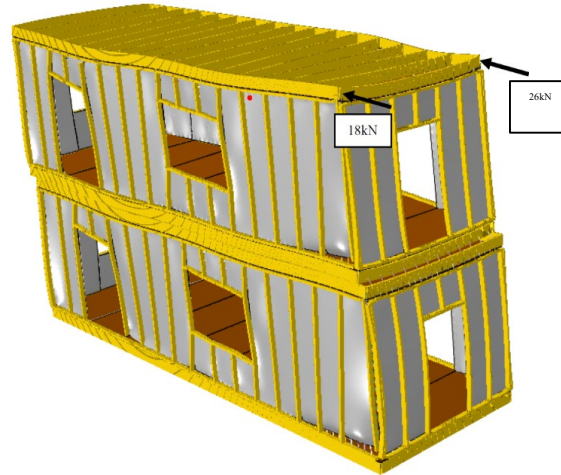
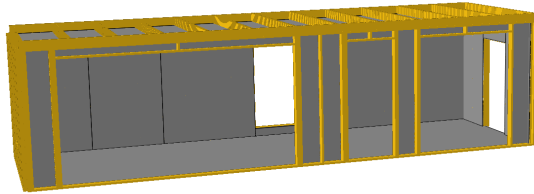
Background for ongoing research



- A number of modular house manufacturers are expanding their production to multi-family houses on **several floors (up to 6-8 floors)**.
- Improve the understanding of the **overall structural behaviour** of the individual modules and the entire building including **mechanical joints** between the volume modules.
- The numerical and experimental results from this research project will be used as a base for new **design of the volume modules**, especially regarding the connection design.

* <https://gbjbygg.se/projekt/kv-docenten-248-studentbostader-och-ica-kvantum-i-vaxjo/>

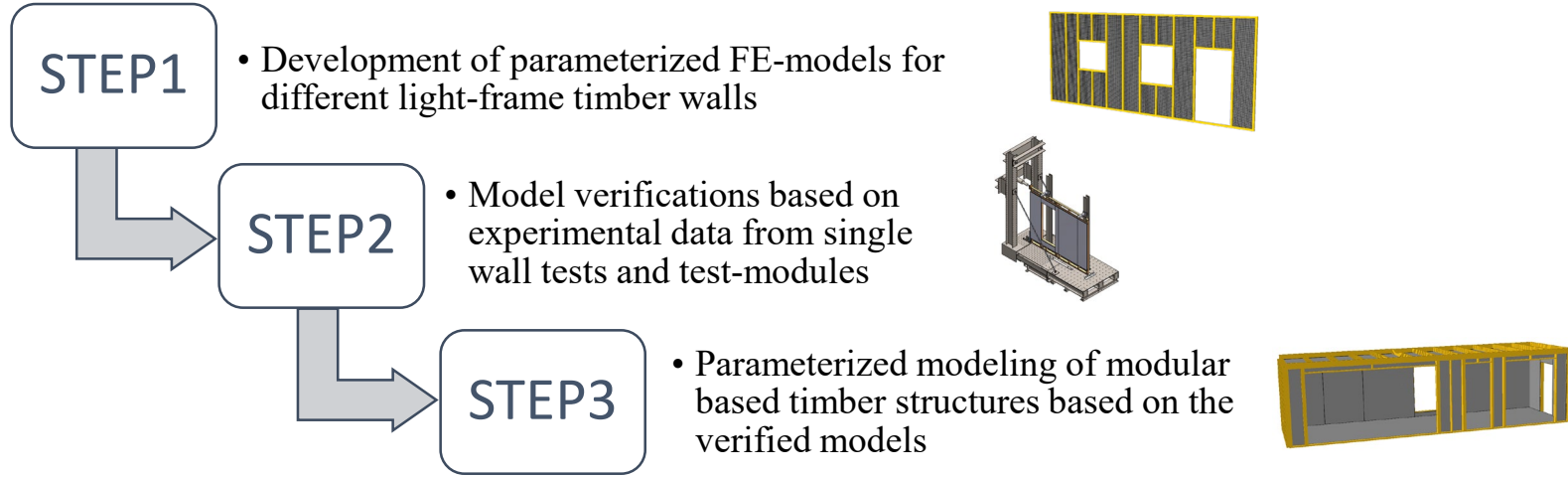
The aim of the research



- The aim is to create an **effective and flexible simulation model** able to simulate **overall (and detailed)** structural behavior of (light frame) modular based multi-storey timber buildings.

- To create a flexible model, the model has to be fully **parametrized** and experimentally verified at different structural levels.

Modelling steps



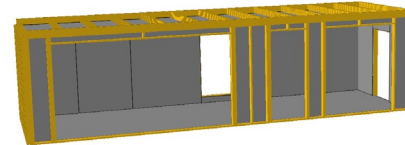
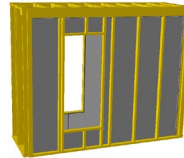
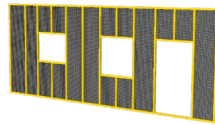
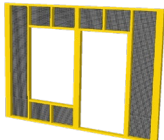
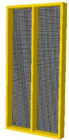
Frame geometry

Sheathing
geometry

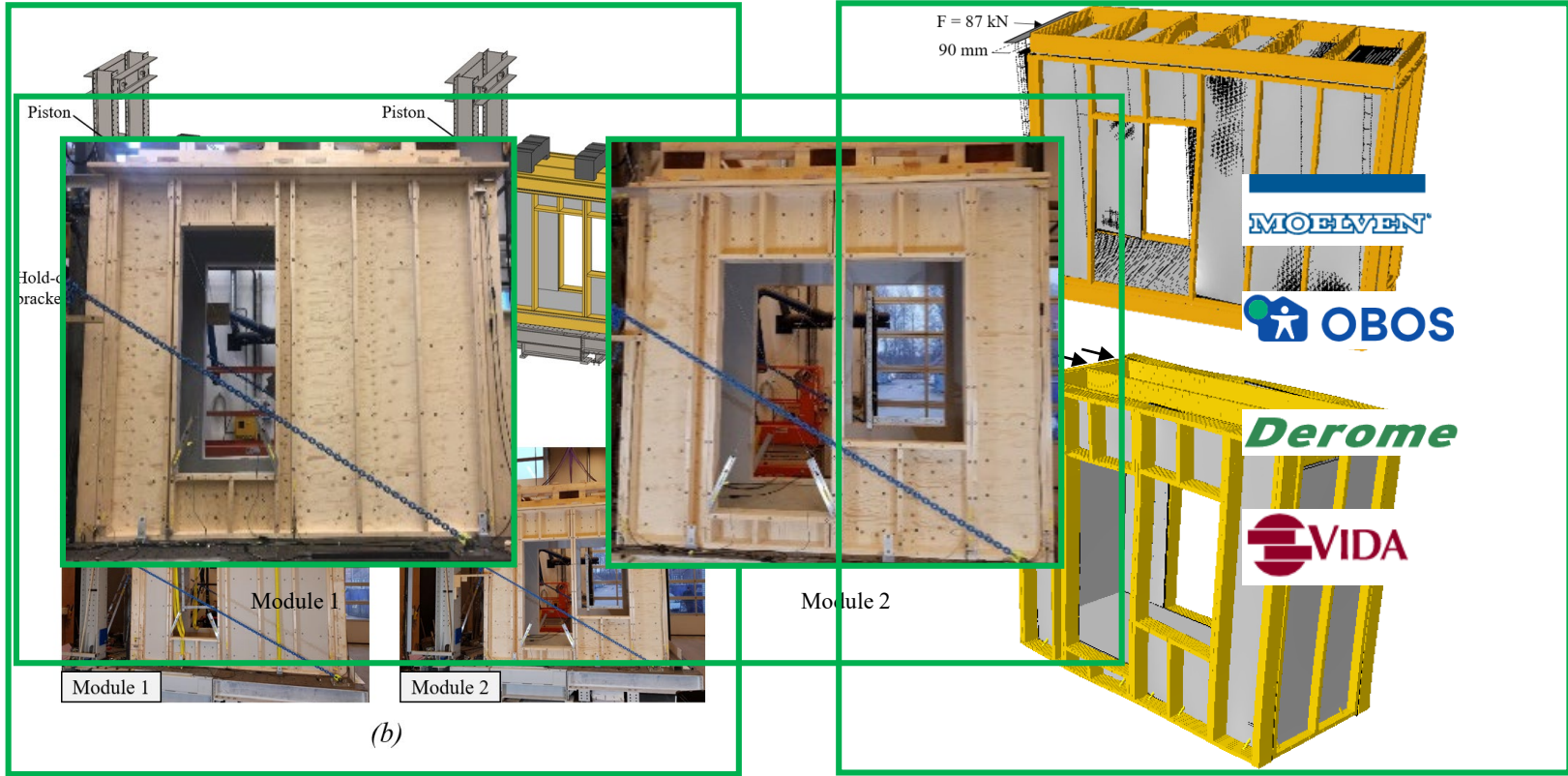
Load and boundary
conditions

Element material
properties

Connection method

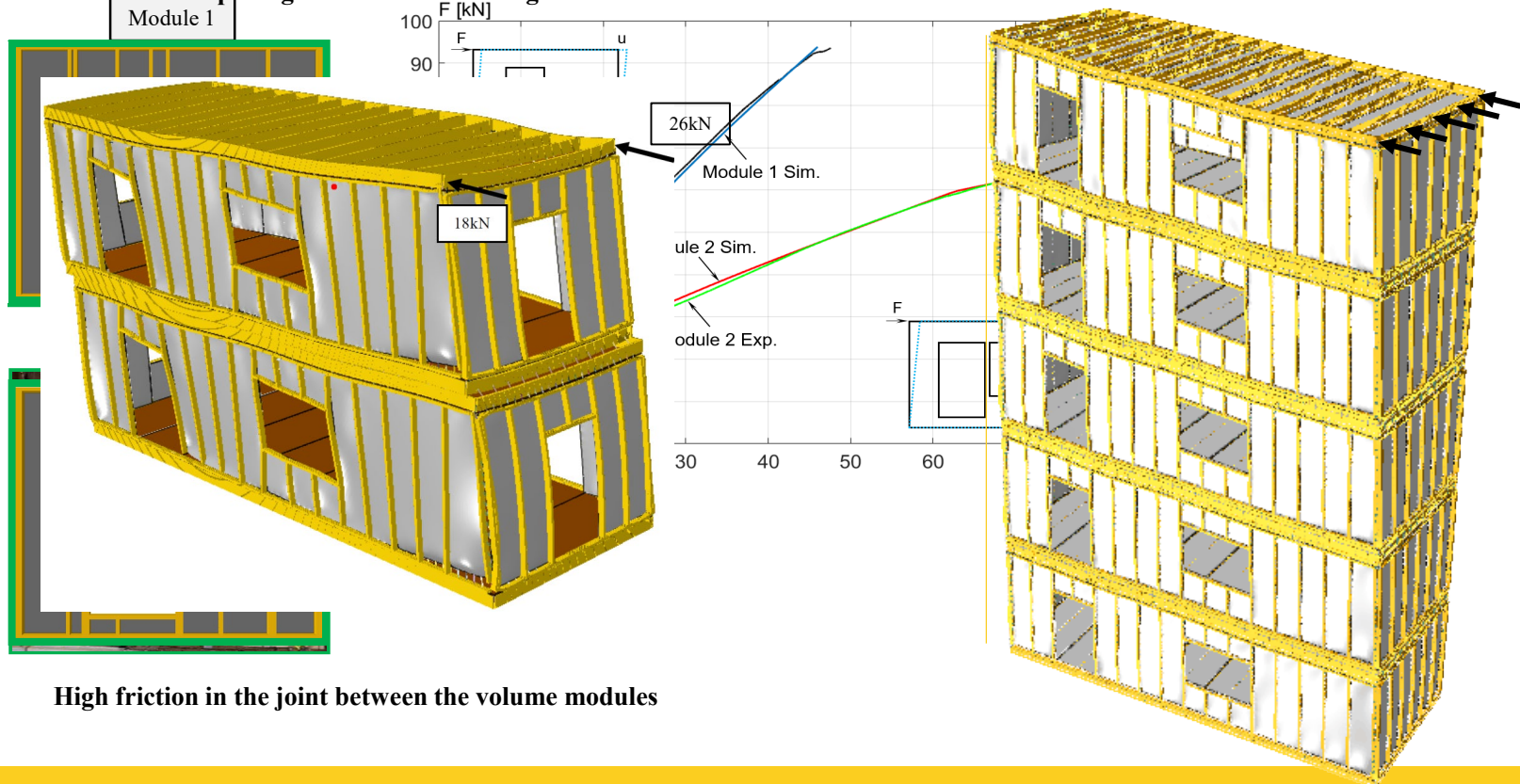


Experimental studies & Modelling of the test-modules



Numerical & Experimental results

- Influence of openings and friction on the global structural stiffness



Example of buildings recently completed

Sara Kulturhus

Sara Kulturhus, 74 meters tall and 20 storeys

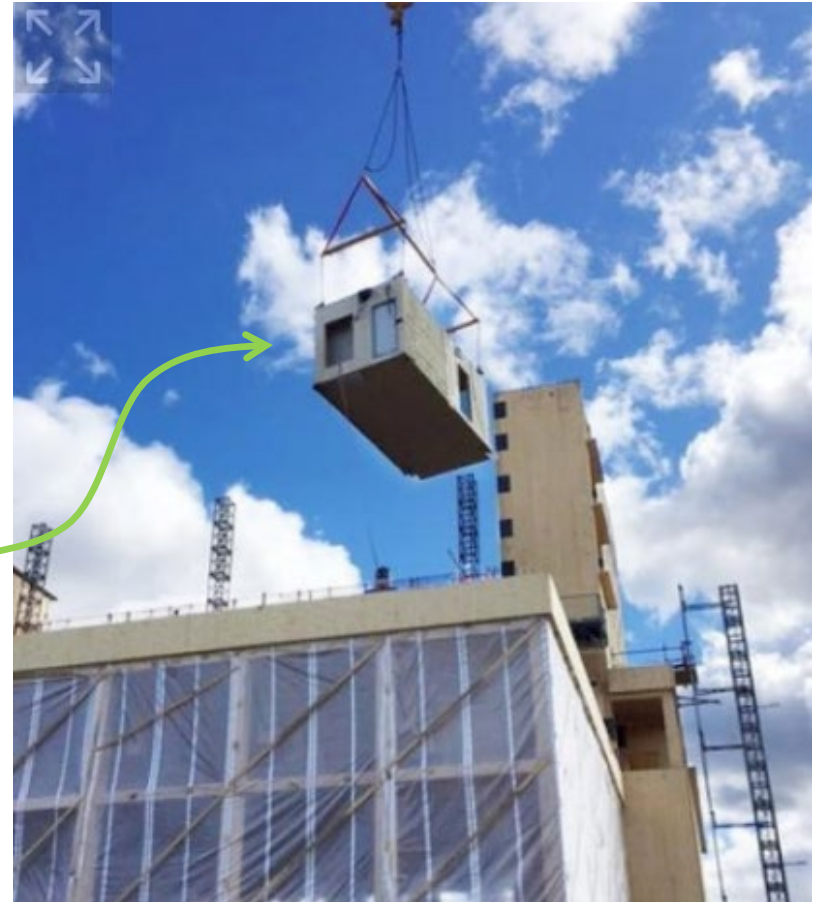


Sara Kulturhus

- Name from the famous author Sara Lidman
- Inagurated autumn -21
- Architects: White architects
- Volumetric elements from Derome
- Total area: 25 000 m²
- Elite hotels has 205 rooms there
- Main contractor: HENT
- Standing 80 meters tall



Volumetric elements delivered to Sara Kulturhus by Derome

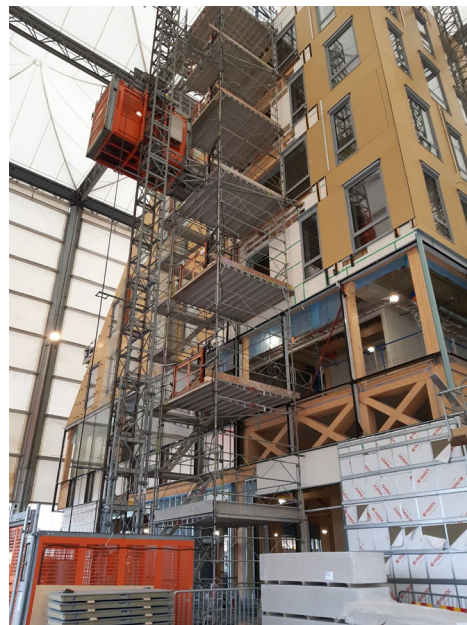




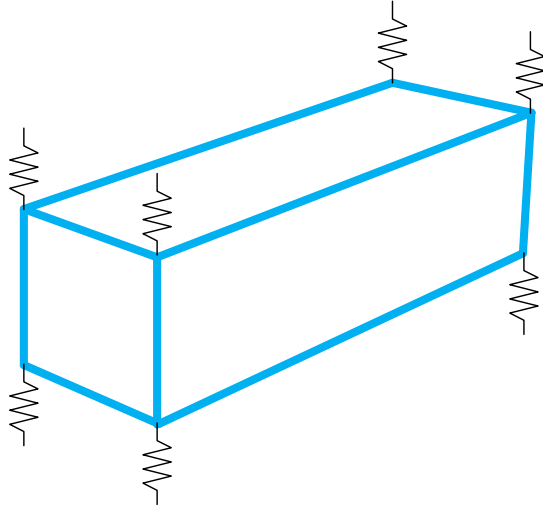
Växjö municipality, new (timber)building







Thanks for your attention!



And thanks also to the fundors

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Sveriges innovationsmyndighet

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